

## **The Show Nonprofit — Board of Directors**

### **Winna Bernard**

President

Winna is the founder and President of 'The Show'. She is an artist and social worker. In her career as a social worker and advocate for children and adults living with a disability, Winna has focused on the person and their hopes and dreams. This and the artist in her led to the formation of 'The Show' Art Gallery.

Winna is a community connector — finding like – minded people who can support people in achieving their hopes and dreams. As a result of this talent, Winna has become involved in the Saint Paul Art Crawl and was on the Board of the St. Paul Art Collective, 2013–2015. Winna spearheaded the addition of the Union Depot as a participating venue for the Saint Paul Art Crawl. She is in charge of coordinating the artists who show their art in this new space, several of these artists happened to have disabilities.

Winna's love of baseball led her to be one of the original ticket holders for the St. Paul Saints. This love of the sport also contributed to the name of the gallery — The Show — in the baseball world 'going to the show' is when a player makes it to the big leagues. 'The Show' Art Gallery will give people, with and without a disability, a place to show and sell their art. It's Winna's vision that 'The Show' Art Gallery will give artists with disabilities a chance to make it in the big league of the art world. "Baseball players and artists have one thing in common, both want to make it to 'The Show'!"

### **Jennifer Mateer**

Vice-president

Jenny has more respect for the artist than she does skill. She loves taking classes in order to learn new creative skills. Jenny's a part of a group of women who meet monthly to knit. She can knit a mean pair of socks. Sweaters not so much — 'you have to test your gauge to be successful at knitting a sweater'. You'd think Jenny would have some artistic talents as her mother Barbara took Best In Show at the 2014 Douglas County Fair for her paintings.

### **Kathy Shroyer**

Treasurer / Secretary

Kathy is the daughter of a mother with a Developmental Disability who was raised understanding the difference between Disabled and Differently Abled. Kathy has worked in the field of Social Services for over 37 years.

She has worked as a Direct Care Professional, Program Manager, Administrator and Executive Director. She has worked for nonprofits and for-profit organizations. For over the last 17 years Kathy has owned and operated two companies that provide supports and services to people with disabilities and to other providers who support people with disabilities.

Kathy has served on various Boards over the last 15 years that have had a mission related to supporting persons with disabilities, primarily in the area of vocational development. Kathy earned her BS degree in Psychology and has utilized her education to develop expertise in Human Resources and Leadership. Kathy has a passion to assist people to find and excel in their avocations.

### **Mike Veeck**

Member at Large

Mike is “Fun Is Good” author and founder of the Fun Is Good Training, Coaching and Consulting Team, is a nationally renowned speaker, entrepreneur, college professor, marketing, promotions and customer care expert and owner of six successful minor league baseball teams. His name is synonymous with Fun! Who else would train a pig to deliver baseballs to the umpire, hire mimes to perform instant replays or lock fans out of the stadium to set an all-time attendance record for fewest people at a game?

It is with the belief that anything is possible and Fun is crucial to success that Mike runs his business. Mike and the Fun Is Good Philosophy have been featured on NBC Nightly News, 60 Minutes, The Late Show and many other national news and media outlets. Whether it’s entertaining and serving thousands of customers each year in his baseball parks across the country or sharing what he’s learned from the hundreds of organizations he’s helped, Mike shows us how to bring Fun, Passion and Profitability into your workplace

### **Gerald Glomb**

Member at Large

Gerald brings with him a wealth of experience in agency management and nonprofit governance. He founded the Cooperating Community Programs and currently serves as President of its foundation. He has extensive experience serving on nonprofit boards including having served as President of Merrick Companies, The ARC of Ramsey County and ARRM, a trade association for providers of service to people with disabilities.

About art, well not so much. He knew a window washer in Madison named Art but that’s pretty much as far as it goes. Still, he is excited to help create opportunities for people to pursue their passions whatever they are.

Gerald currently serves as a Trustee of The Hill–Murray School in Maplewood as well as a board member of Community Connections Partnership. He loves baseball. He lives in Lowertown with his wife Mary and Lola the Wonder Dog.

### **Marrie Bottlson**

Member at Large

Hi, my name is Marrie Bottlson. I'm 39 years old and I'm an artist. I've been an artist for about 5 years. I make art to provide to people that I'm a human being with a disability, but that I have the skills to paint. Making art makes me feel good about myself and makes me feel proud that I can use my painting skills. Making art is enjoyable, I like to get messy as I paint and layer the paint.

In the past I painted flowers because I think they're pretty. When I paint flowers I think of my grandma and how we used to grow flowers together at her house. I've done a lot of palm trees and sunsets. I love warm weather and so like to paint scenes that take place in warm and tropical climates. I like the colors that appear in sunsets. I also have painted many fish. My favorite fish is the killer whale. I think they're pretty and a big animal and they can do tricks, so they're smart. I would like to do more paintings such as a series of flowers made for a calendar. I want to continue to exploring the tropical theme in my work, including subjects like palm trees and tropical fish.

My favorite medium is acrylic paint on stretched canvas, I like acrylic paint because it's easy for me to use considering my physical challenges. It's easy for me to hold the brush and move the paint around. I can blend the paint and apply the paint thickly to give it lots of texture. I love to get messy.

### **Melissa Lackey**

Member at Large

Melissa was a senior at Eagan High School when she joined the board. She was an AP student and ran the social media sector of her AP Government class presidential election. She was highly involved in National Art Honors Society and is in college art courses through school. She was also involved in theater helping with costume.

Melissa is 19, so her experience with nonprofit is minimal, but plans to use her free time on 'The Show' well, having already launched a Twitter and Tumblr under its' name. She is excited to be able to use her lifetime of exposure to social media toward a good cause. Melissa is studying communications and studio art at the University of Wisconsin Stevens Point.

**Tara L Tieso**

Member at Large

Tara L Tieso, is an abstract artist who lives and paints in the historic Lowertown arts neighborhood of Saint Paul. She works in encaustic, an ancient beeswax and resin medium fused to its substrate with a torch.

Tara comes to 'The Show' Board not just as an artist but as a social worker experienced in serving people with disabilities and their families; and also brings years of experience as a grant writer at the U of M.

Tara is also Board President of nationally celebrated WARM, Women's Art Resources Minnesota — stewarding the rich 40-year feminist legacy of Minnesota's brilliant women artists; ensuring that WARM is part of the lives of creative girls and women far into the future.

A grateful 2011 recipient of the McKnight Foundation-funded Metropolitan Regional Arts Council's Next Step Grant, 2012 recipient of the Minnesota State Arts Board Artist Initiative Grant, and one of 30 ArtSage Minnesota Artists chosen for 2013, her work hangs in collections in the Twin Cities, greater Minnesota, and Philadelphia.

**Marjorie Ames**

Member at Large

Creating and supporting opportunities for artists with disabilities to share their creative spirit and art is one of my passions. Witnessing that moment when an artist sees their artwork framed and displayed for the very first time is magical... abilities come to life and disability labels lessen. Through my 25 plus years working in social services I have met many artists with disabilities and have worked to find ways for the art to be shared. For the past ten years I have been an organizing partner in the ArtAbilities art show. Through this show and others I have been a part of giving over a hundred artists opportunities to share their art. And I am excited for this this work to continue with my involvement in 'The Show' Art Gallery. And to take the promotion and selling of art to another level through having a gallery in Lowertown.

My background in the arts. From a very young age I dreamed of being a ballerina and became one dancing professionally with the Kansas City Ballet. But toe shoes hurt and ballet no longer spoke to me so I ventured into new dance forms. These days I use my background in dance and study of dance movement therapy to teach yoga — dance through St. Paul Adaptive Recreation and community education. I like to drum for fun and bringing out the creativity in others through leading HealthRhythms drumming groups.

## **Michael DeMeglio**

Member at Large

Michael is a self taught impasto style expressionist/impressionist painter. His color harmonies often reflect his daily living emotions from exposures between the Deaf and Hearing world.

He's inspired and moved by his two children, Luca and Lily. His daily interactions through people and everyday life, will lead him to create works on a regular basis.

He loves working outdoors, when not in his studio or cafe's and will often be seen in and around the Twin Cities, painting Plien air. Lake Harriet, Lake Calhoun has been his latest and most beloved spot to paint.

When not painting, Michael is a Deafblind Intervener where he works closely with students who have visual and auditory losses.

When Michael is not working his day job, he is on the Art board of directors where he works closely with 'The Show' Art Gallery in Lowertown Saint Paul. Michael is also a part time Art teacher for Highland Friendship Club and teaches private and group classes in his studio.