

Women across the water

The Show Gallery, in collaboration with **Ta-coumba T. Aiken** and **Yijia Li**, is seeking out compelling art work to include in our exhibition **Women Across the Water**.

Selection is open to video art, photography, painting, sculpture/installation, art performance, digital printing, and not limited to any one genre.

The Show Gallery Lowertown is a nonprofit art space which seeks to create accessibility in the arts and unite artists of all abilities.

Our mission is to promote diversity and create an environment where all artists are welcome regardless of training and background.

Project summary:

Who should apply: Female artists from elsewhere, now living in the Twin Cities

What to do: Select a place and use art to demonstrate why your chosen place here is important to you.

Selected artists' work and interviews will be compiled in a 30-minute video, an exhibition, and a book.

Through this project artists will consider why they live and work here, while local audience gains perspective on their familiar city and sees it with new eyes. Places we pass everyday but overlook may be resonant for others. This project inaugurates shared vision and brings diverse people to voice.

Through the project, we want not only to share our stories, but also encourage people like us, women artists from other places, to think about the stories that ushered them into this new community. More importantly, to the audience, especially local people, they can see the city through these artists' eyes, and start to think about their city differently. To the viewers who are newly relocated here, they may find they are not alone, they may start to find such a place for themselves.

During the art making time, the group will interview each artist and make a 30-minute video as a piece of work for the exhibition. After the exhibition, we will produce a book about the project. There will be note books at the exhibition for people to write down their stories and contact info. We will select some stories and include them in the book.

How to apply:

- a. Artist statement (no more than 2 pages)

Please include which place in twin city area you'd like to pick; the story between the place you picked and you; what kind of work you'd like to make to tell that story.

- b. 5-10 images (former work and design of the work you'd like to make for *Women Across the Water*); 1-3 videos

Please name your images as name_title_media_dimension_year. Jpg

c. CV (no more than 2 pages)

There is no strict dimension requirement. However, please check the floor plan at the end and feel free to include the installation plan in your statement.

Please make sure you have your name, address, email address, and website in this document.

Please submit all the application documents by e-mail to <mailto:womenacrossthewater@gmail.com>

Costs and Artist Responsibilities:

Application fee: free

The Show Gallery takes 35% from sale

Chosen artists are responsible for:

Delivering and picking up their work and other requested material according to timeline provided.

Making sure work is fully ready to install upon delivery.

Helping to promote show by sharing promos on social media, etc.

Attending and helping with set up on opening night.

Insuring work against theft or damage if desired.

Participating in the video for the exhibition.

Good to know:

Artist and the organization team will decide whether to display or perform the art work at the place the artist chose for their work. The team will help to install, promote and include the event as a part of the film.

Timeline for Applications:

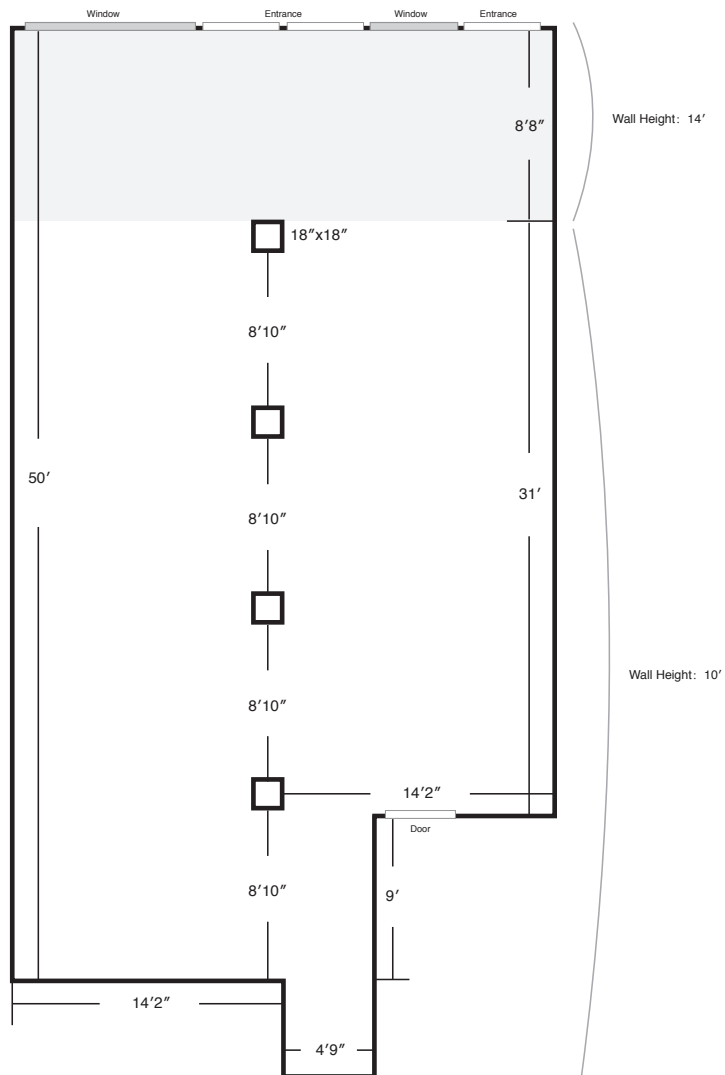
Deadline for submissions March 23, 2018

Selection Panel April 6, 2018

Drop off July 26- July 29, 2018

Exhibition August 2 – September 2, 2018

Shooting day TBD



Team Member:

Curator: Gretchen Gasterland-Gustafsson

Yijia Li

Film maker: Zoe Cinel

Book Artist: Xiaohan Ma

Consultant: Ta-coumba T. Aiken

